

THE COLLECTION OF
MODERN
PICTURES AND DRAWINGS
OF THE LATE
HUBERT MARTINEAU, ESQ.

*On Saturday, March 2, and
Monday, March 4, 1901*

1901
Mar. 2
LoChM

CATALOGUE OF

The Fine Collection of

MODERN PICTURES

AND

Water Colour Drawings,

ALSO

A FEW PICTURES BY OLD MASTERS,

OF THE LATE

HUBERT MARTINEAU, ESQ.

Of Cumberland Terrace, Regent's Park, N.W.:

WHICH (*by Order of the Trustees*)

Will be Sold by Auction by

L. 58861

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 2, and
MONDAY, MARCH 4, 1901,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MARCH 2, 1901,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

MRS. ALLINGHAM.

26.5. 1 WASHING-DAY
 $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

Richardson.

MRS. ALLINGHAM.

42. 2 SWEET-WILLIAMS: A cottage garden, with children
 9 in. by 8 in.

Permain.

MRS. COLEMAN ANGELL.

6.6. 3 DEAD BIRDS
 $4\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

Tokin.

G. BARRET.

54.12. 4 THE WAYSIDE INN, with waggon
 7 in. by 10 in.
From the Collection of S. Rucker, Esq., 1876

Agnew.

R. P. BONINGTON.

68 . 5 . 5 L'ILE DE LA CITÉ, Paris
6½ in. by 9 in.

Edwards

2 . 2 . 6 THE QUIET HOUR
11½ in. by 16½ in.

G. CATTERMOLE.

Mitchell

120 . 15 . 7 A RIVER SCENE, with children angling
9 in. by 12½ in.
From the Collection of W. Stone Ellis, Esq., 1877

D. COX, 1847.

Voxins.

78 . 15 . 8 A LANDSCAPE, with a gipsy encampment
10 in. by 14 in.
From the Collection of W. Stone Ellis, Esq., 1877

D. COX, 1847.

do

35 . 14 . 9 THE 'BUMP' MILL, AT FAIRLIGHT
5½ in. by 6¾ in.
From the Collection of W. Stone Ellis, Esq., 1877

Phillips.

P. DE WINT.

21 . 10 A ROADSIDE INN
8 in. by 12 in.
From the Collection of Albert Levy, Esq., 1876

Agnew.

33 . 12 . 11 FARM-BUILDINGS ON A RIVER
11 in. by 7½ in.
From the Collection of J. Burnett, Esq., 1876

Leggatt

E. DUNCAN.

71. 8. 12 BARGES ON THE MEDWAY

14 in. by 19 in.

From the Collection of S. Rucker, Esq., 1876

Turner.

E. DUNCAN, 1840.

10. 10. 13 CAVERSHAM WEIR, with angler

13 in. by 18½ in.

From the Artist's Sale, 1883

Griffith.

E. DUNCAN.

4. 14. 6. 14 VIEW ON THE COAST, near the Menai Bridge

12½ in. by 18½ in.

From the Artist's Sale, 1883

Phillips

E. DUNCAN, 1851.

35. 14. 15 FISHING-BOATS ENTERING PORT

9½ in. by 15 in.

Worstley.

BERNARD EVANS.

29. 8. 16 VALE CRUCIS ABBEY, Llangollen

20 in. by 24 in.

Mitchell

COPLEY FIELDING.

44. 2. 17 A VIEW ON THE SOUTH DOWNS, with cottage, peasant-boys and cattle

7 in. by 10½ in.

Agnew.

COPLEY FIELDING, 1839.

6. 4. 18 FOLKESTONE

7 in. by 10½ in.

Edwards.

BIRKET FOSTER.

89.5 19 THE DIPPING-PLACE

7½ in. by 10½ in.

From the Collection of John Fleming, Esq., 1879

Evans

BIRKET FOSTER.

73.10 20 CHILDREN CHASING BUTTERFLIES

7 in. by 11 in.

Voxhills

BIRKET FOSTER.

63 21 INVERARY—vignette

Engraved

Evans

G. A. FRIPP.

147 22 VALE OF NANT FRANGON, North Wales

18 in. by 28½ in.

From the Collection of W. Foster White, Esq., 1876

Worsley

G. A. FRIPP, 1863.

21 23 A VIEW NEAR BALMORAL

13½ in. by 19 in.

From the Collection of E. Duncan, 1883

Phillips

ALBERT GOODWIN, 1881.

27.6 24 A CHRISTENING: Winchelsea Church

9½ in. by 14 in.

Exhibited at the Royal Water Colour Society, 1881

Turner

ALBERT GOODWIN, 1885.

26.5 25 WORCESTER: After rain

8½ in. by 12 in.

Richardson

L HAGHE.

15. 4. 6 26 INTERIOR OF RATISBON CATHEDRAL
 $12\frac{1}{2}$ in. by 10 in.
From the Artist's Sale, 1885

Wood

L. HAGHE, 1867.

13. 13 . 27 THE HOLY WELL, Ratisbon Cathedral
 13 in. by $10\frac{1}{4}$ in.
From the Artist's Sale, 1885
Engraved

agnew

J. D. HARDING.

2. 12. 6 28 SPOLETO UMBRIA, Italy
 $7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.
From the Collection of J. Burnett, Esq., 1876
Engraved in the 'Landscape Annual'

Phillips

E. HAYES, R.H.A.

3. 3 . 29 OYSTERMOUTH BAY, Mumbles
 5 in. by $9\frac{1}{4}$ in.
From the Collection of Albert Levy, Esq., 1876

Gribble

J. HOLLAND.

99. 15 . 30 A CANAL SCENE: Venice
 14 in. by 10 in.
From the Collection of M. Robinson, Esq., 1884

Evans

W. HUNT.

37. 16 . 31 APPLE AND GRAPES
 5 in. by $6\frac{3}{4}$ in.

Tooth

W. HOLMAN HUNT.

16. 16 . 32 AFTERNOON
 $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in.
Exhibited at the Royal Water Colour Society, 1884

Berner

S. P. JACKSON, 1882.

28. 7. 33 BAMBOROUGH CASTLE

15 in. by 27 in.

Exhibited at the Royal Water Colour Society, 1882

~~Turner~~

W. L. LEITCH, 1838.

37. 16. 34 COLOGNE

8 in. by $11\frac{1}{2}$ in.

And the Engraving, by Sterling

From the Collection of E. A. Pittis, Esq., 1883

2

Phillips

W. L. LEITCH, 1859.

5. 5. 35 MOEL GEST, North Wales

4 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

From the Artist's Sale, 1884

Colnaghi

MISS EDITH MARTINEAU, 1887

36 TAKING HOME A FEW STICKS

15 in. by 10 $\frac{3}{4}$ in.

Mitchell

W. A. NESFIELD.

3. 3. 37 CARNARVON CASTLE

5 in. by 7 in.

Permain

W. A. NESFIELD.

2. 12. 6. 38 A COAST SCENE, with fishing-boats

7 in. by 9 $\frac{1}{2}$ in.

Lang

F. NICHOLSON.

3. 13. 6. 39 A VIEW OVER THE THAMES, from Richmond Hill

11 $\frac{1}{2}$ in. by 19 in.From the Collection of the Hon. Mrs. Seymour Bathurst,
1878

Littauer

S. OWEN.

*Edwards*18.18.40 DOVER
5 in. by 8½ in.*From the Collection of J. Burnett, Esq., 1876*
*Engraved in the 'South Coast'*4.4.41 DELTA
MISS CONSTANCE PHILLOTT, 1886.*Wrae*

15½ in. by 8¾ in.

*Exhibited at the Royal Water Colour Society, 1886*13.13.42 THE FRAÜ EN CAPET, Neuremberg
J. SKINNER PROUT.*Philips.*

25 in. by 18 in.

*From the Artist's Sale, 1877*58.16.48 OLD BUILDINGS ON THE RHINE
S. PROUT.*agnew.*

13 in. by 9½ in.

3.3.44 THE PILOT-BOAT
S. PROUT.*Turner*

5½ in. by 9 in.

4.4.45 A SEA PIECE, with wreck and rowing-boats
S. PROUT.*do*

5½ in. by 9 in.

9.8.46 MIDDAY REST: Bay of Naples
T. M. RICHARDSON, 1861.*Sampson*

10 in. by 23 in.

*From the Collection of H. G. Poole, Esq., 1877*7.17.647 BAMBOROUGH CASTLE
T. M. RICHARDSON.*Hicklin*

7 in. by 12 in.

G. F. ROBSON.

3 . 13 . 6 48 UPPER FALL OF MONESS, Perthshire
 6½ in. by 5 in.

From the Collection of C. S. Bale, Esq., 1881

Turner.

2 . 2 49 THE PORTRAIT-PAINTER
 6 in. by 7 in.

T. ROWLANDSON.

Sampson.

31 . 10 . 50 A LANDSCAPE, with shepherd-boy and sheep: Sunset
 11½ in. by 19½ in.

Finch.

13 . 2 . 6 51 SHEEP IN A LANDSCAPE
 6¾ in. by 13½ in.

G. SHALDERS, 1873.

Richardson.

14 . 14 . 52 A COMMON SCENE, with sheep: Sunset
 7¼ in. by 14 in.

G. SHALDERS, 1873.

Lee.

131 . 5 . 53 ISOLA BELLA, Lago Maggiore
 8½ in. by 12½ in.
From the Collection of Albert Levy, Esq., 1876
Engraved by J. T. Willmore in 'The Keepsake'

Worsley

52 . 10 . 54 CASTLE OF ISCHIA
 8 in. by 12 in.
Painted for George Knott, Esq.
From the Collection of Mrs. Stanfield, 1876

do

C. STANFIELD, R.A.

42 . . . 55 ST. MICHAEL'S MOUNT, Cornwall
6 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.*From the Collection of Mrs. Stanfield, 1876*
*Engraved in Stanfield's 'Coast Scenery'**Agnew.*8 . 18 . 6 56 MONT ST. MICHEL
5 $\frac{1}{4}$ in. by 8 in.

C. STANFIELD, R.A.

*Legatt.*14 . 14 . 57 HAMPSTEAD HEATH
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.
*From the Collection of Mrs. Stanfield, 1876**Phillips.*22 . 1 . 58 A WELSH LAKE SCENE, with cattle
13 in. by 23 $\frac{1}{2}$ in.
*From the Collection of H. W. Birch, Esq., 1878**Tooth.*11 . 11 . 59 SERINGAS
13 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.
*Exhibited at the Royal Academy, 1877**Grubbe*11 . 11 . 60 THE CORNER OF A FIELD, with boys and sheep
5 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.
*Exhibited at the Royal Water Colour Society, 1885**Agnew.*41 . 15 . 61 THE SIMPLON PASS—vignette
From the Novar Collection, 1878
*Engraved in Sir W. Scott's Prose Works, Vol. 13**Colnagh.*

C. VACHER.

4 . 14 . 6 62 ISOLA SAN GIULIO, Lago d'Orta
 11 in. by 23 in.
From the Artist's Sale, 1884

Ward.

J. VARLEY, 1836.

28 . 7 . 63 A LAKE SCENE: North Wales
 17 in. by 12½ in.
From the Collection of the Hon. Mrs. Seymour Bathurst,
 1878

Agnew.

J. VARLEY, 1824.

16 . 16 . 64 MOEL SIABOD, North Wales
 10¾ in. by 19½ in.
From the Collection of S. Redgrave, Esq., 1877

Phillips.

E. A. WATERLOW, A.R.A., 1880.

5 . 15 . 6 65 AFTERNOON: Winchelsea, Sussex
 10 in. by 7 in.
Exhibited at the Royal Water Colour Society, 1880

Mitchell

C. WERNER, 1867.

35 . 14 . 66 PACHTAS, GODDESSES OF DESTINY: Temple of Karnak, Thebes
 22 in. by 36½ in.
From the Collection of W. Foster White, Esq., 1876

Gall

J. W. WHYMPER, 1874.

5 . 15 . 6 67 CÆSAR'S TOWER, Kenilworth
 11 in. by 14½ in.
From the Collection of T. Toller, Esq., 1879

Turner.

H. B. WILLIS, 1882.

26. 5. 68 AUTUMN AFTERNOON: In Cowdray Park, Midhurst *Kennedy*.
 8 in. by 13 in.
From the Artist's Sale, 1884

W. WYLD.

8. 8. 69 PIAZZA DEI SIGNORI, Verona *Wallis*.
 12½ in. by 8½ in.
From the Collection of T. Toller, Esq., 1879

MODERN PICTURES.

R. ANSDELL, R.A., 1861.

52. 10. 70 A SHEPHERD, with sheep and dog in the snow *Agnew*.
 9½ in. by 18 in.
From the Collection of John Fleming, Esq., 1879

R. ANSDELL, R.A., 1857.

7. 19. 6. 71 A HERON *Kennedy*.
 19 in. by 6 in.
From the Collection of E. B. Jupp, Esq., 1878

LIEUT.-COLONEL R. BATTY.

21. 72 EDINBURGH CASTLE, from the Grass-Market—oval *Shepherd*.
 On panel—7 in. by 10¼ in.
From the Bohn Collection, 1885
Engraved

B. BLAKE, 1822.

31. 5. 73 INTERIOR OF A LARDER, with dead game, vegetables and still life *Agnew*.
 On panel—10 in. by 12½ in.

V. CHEVILLIARD.

44.2 . . 74 CAUGHT IN THE ACT

On panel—5 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.*Phillips*

V. CHEVILLIARD.

86.2 . . 75 COMPULSORY EDUCATION

On panel—5 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.*do*

W. COLLINS, R.A.

252 . . 76 A RIVER SCENE, with two boys in a boat, fishing

On panel—10 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.

From the Collection of F. F. Quin, Esq., 1879

Evans

W. COLLINS, R.A.

157.10 . . 77 THE SANDS NEAR CROMER

On panel—7 in. by 9 in.

From the Collection of S. Mayou, Esq., 1883

do

J. CONSTABLE, R.A.

756 . . 78 STRATFORD ST. MARY'S, Suffolk, with mowers and donkeys

in the foreground

12 in. by 19 $\frac{1}{2}$ in.

From the Novar Collection, 1878

Colnagh

E. W. COOKE, R.A., 1856.

89.5 . . 79 DUTCH CRAFT ON THE Y AT AMSTERDAM

6 in. by 13 $\frac{1}{2}$ in.

From the Collection of James Watt, Esq., 1883

Perman

E. W. COOKE, R.A.

44.2 . . 80 A DUTCH DREDGING-MILL

10 in. by 15 in.

Torlth

T. S. COOPER, R.A., 1839.

189 . . 81 DOVEDALE, Derbyshire, with cattle, goats, sheep and figures
On panel—7½ in. by 11½ in.
Exhibited at the British Institution, 1845
From the Collection of C. S. Bale, Esq., 1881

Evans.

T. S. COOPER, R.A., 1843.

199. 10 . . 82 A VIEW NEAR CANTERBURY, with a boy, on a donkey, driving cattle along a sandy lane
On panel—11½ in. by 15½ in.
From the Collection of Sir W. Mitchell, 1881

do

T. S. COOPER, R.A., 1831.

283. 10 . . 83 A PEASANT, on a donkey, driving two cows along a woody lane
On panel—8½ in. by 10¾ in.

do

R. COSWAY, R.A.

105 . . 84 PORTRAIT OF MRS. ABINGTON, in white dress, with black lace shawl, in a landscape
Oval—13 in. by 10 in.
From the Collection of J. James, Esq., 1880

agnew.

T. CRESWICK, R.A.

74. 10 . . 85 SWEET INNISFALLEN, Lake of Killarney
On panel—17 in. by 14 in.
From the Collection of Edward Storr, Esq., 1875
From the Collection of J. Wardell, Esq., 1880
Engraved by R. Wallis in T. Moore's 'Irish Melodies'

do

T. CRESWICK, R.A.

42 . . 86 THE WATERFALL, Powerscourt
On panel—7½ in. by 5 in.
And the Engraving
From the Collection of E. B. Jupp, Esq., 1878

2

Phillips

T. CRESWICK, R.A.

31 . 10 . 87 THOMAS MOORE'S COTTAGE AT MAYFIELD—vignette—on panel
From the Collection of E. B. Jupp, Esq., 1878
Engraved by J. T. Willmore Thompson

T. CRESWICK, R.A.

26 . 5 . 88 SNOWDON
9½ in. by 13 in.

Leggatt.

W. DUFFIELD, 1863.

17 . 17 . 89 GRAPES, ORANGE, LEMON, POMEGRANATE AND STILL LIFE
11 in. by 21 in.

Ward.

W. DUFFIELD, 1863.

21 . . 90 DEAD MALLARD AND WOOD-PIGEON
11½ in. by 20½ in.

Agnew.

W. DUFFIELD, 1862.

16 . 16 . 91 DEAD GROUSE AND SNIPE, WITH STILL LIFE
11½ in. by 20½ in.

Lee.

E. DUNCAN, 1849.

79 . 16 . 92 DISTANT VIEW OF RYE FROM ROMNEY MARSH
8 in. by 18½ in.
Exhibited at the British Institution, 1850
Exhibited at Dublin
From the Collection of G. E. Hering, Esq., 1881

Moseda.

T. E. DUVERGER.

33 . 12 . 93 LEARNING THEIR A B C
On panel—7 in. by 6 in.
From the Collection of E. A. Pittis, Esq., 1883

Davis.

T. FAED, R.A.

204. 15. 94 THE ORANGE-GIRL

10 in. by 7 in.

From the Collection of Joseph Fenton, Esq., 1879

Agnew.

E. FICHEL, 1858.

42. 1. 95 THE GAME OF DRAUGHTS

On panel—8½ in. by 6 in.

From the Collection of Baron Heath, 1879

Gribble.

T. GAINSBOROUGH, R.A. (AFTER).

71. 8. 96 THE BLUE BOY, by W. E. FROST, R.A.

13½ in. by 9½ in.

From the Remaining Works of W. E. Frost, R.A., 1878

Agnew.

F. GOODALL, R.A., 1854.

78. 15. 97 WEARY EMIGRANTS

On panel—12 in. by 10 in.

From the Collection of W. J. Broderip, Esq., 1859

From the Collection of J. Dorington, Esq., 1880

Phillips

F. D. HARDY, 1855.

131. 5. 98 A COTTAGE INTERIOR, with old man and woman

On panel—10 in. by 13½ in.

Harris.

F. D. HARDY, 1854.

105. 1. 99 A COTTAGE INTERIOR, with peasants playing cards

On panel—10 in. by 14 in.

do

J. HARDY, JUN.

11. 11. 100 DEAD BLACKCOCK; and DEAD MALLARD—a pair

On panel—8½ in. by 11½ in.

From the Artist's Sale, 1878

2 Shepherd

J. HARDY, JUN.

17 '17 . 101 A PONY

8 in. by 10 in.

From the Artist's Sale, 1878

Turner

J. HOLLAND.

152 . 5 . 102 THE GUIDECCA, Venice, with numerous boats and figures

6 $\frac{1}{4}$ in. by 16 in.

From the Collection of J. Henderson, Esq., 1882

Behrens

E. HUGHES.

16 . 16 . 103 HEAD OF A GIRL

7 $\frac{1}{2}$ in.—circle

From the Collection of J. Aird, Esq., 1876

Harris

VERNON HUGHES.

5 . 5 . 104 A NORMANDY PEASANT-GIRL

On panel—8 in. by 6 in.

From the Wynn-Ellis Collection, 1876

do

H. LE JEUNE, A.R.A.

63 . . 105 THE LITTLE ANGLERS

8 $\frac{1}{2}$ in. by 11 in.

From the Collection of Alfred Brooks, Esq., 1879

Engraved by Joubert

Kennedy

H. LE JEUNE, A.R.A.

14 . 14 . 106 A PEASANT-BOY, watching butterflies

On panel—9 in. by 11 $\frac{1}{2}$ in.

From the Collection of W. A. Joyce, Esq., 1876

Turner

H. KAUFFMANN, 1879.

37.16 • 107 HIS AFTERNOON CUSTOM
On panel—12 in. by 9 in.

McLean.

H. KAUFFMANN, 1877.

48.6 • 108 A GOOD STORY
On panel—7 in. by 6 in.

Gribble.

W. KIDD.

3.3 • 109 CAT AND DEAD GAME, in a larder
On panel—6 in. by 4½ in.

Harris.

J. H. KOEKKOEK.

11.11 • 110 THE MOUTH OF A DUTCH RIVER, with boats and figures
On panel—6 in. by 8 in.
From the Collection of E. B. Jupp, Esq., 1878

Agnew.

SIR E. LANDSEER, R.A.

189 • 111 LADY EVALINE BERENGER, hawking
On panel—9½ in. by 13½ in.
 And the Engraving, by R. Graves
From the Collection of Robert Vernon, Esq., 1877

do

2

Rhullys.

2

C. R. LESLIE, R.A.

31.10 • 112 THE PROPOSAL
On panel—9½ in. by 7 in.
 And the Engraving, by C. Rolls
From the Wynn-Ellis Collection, 1876

C. R. LESLIE, R.A.

Davis.

22.1 • 113 PLAYING AT SOLDIERS
On panel—9½ in. by 7½ in.
From the Collection of Henry Burton, Esq., 1890

C 2

J. LINNELL, SEN., 1828.

441 114 DISTANT VIEW OF THE ISLE OF WIGHT, from Lymington Quay
On panel—11 in. by 15 in. *A. Smith*

J. LINNELL, SEN., 1819.

120 . 15 115 THE WINDMILL *Permain*
On panel—10 in. by 8 in.
From the Collection of Richard Ansdell, R.A., 1886

J. LINNELL, SEN., 1816.

37 . 16 116 FOREST SCENE, with bark-renders *Wroe*
On panel—8½ in. by 6¼ in.
Exhibited at Burlington House, 1883

R. McINNES, 1846.

6 . 6 117 A VIEW OVER FLORENCE, with the Il Duomo and the Campanile
 of Giotto *Davis*
12 in. by 19 in.
From the Collection of E. W. Cooke, R.A., 1880

R. B. MARTINEAU, 1866.

10 . 10 118 THE PRINCESS WITH THE GOLDEN BALL *Vickers*
26 in. by 21 in.

R. B. MARTINEAU.

16 . 16 119 THE LAST CHAPTER *Shepherd*
28 in. by 16 in.

J. MOGFORD.

10 . 10 120 BLOWING FRESH: Mounts Bay, Cornwall *Agnew*
5½ in. by 11¼ in.
From the Artist's Sale, 1886

G. MORLAND, 1796.

115.10.121 A LANDSCAPE, with gipsies
On panel—6½ in. by 9 in.

Permain.

P. NASMYTH.

483 . . 122 A RIVER SCENE, with boys in a boat drawing a net
On panel—7½ in. by 10¾ in.
From the Collection of S. H. de Zoete, Esq., 1885

Laking.

P. NASMYTH, 1830.

262.10.123 VIEW OF HOLMWOOD, Surrey, with windmill, and figures on a
 road
On panel—6½ in. by 8½ in.
From the Collection of the Countess of Essex

Evans.

E. J. NIEMANN, 1861.

31.10.124 LUDLOW CASTLE
6 in. by 14½ in.

Phillips

J. A. O'CONNOR.

13.13.125 A WOODY LANDSCAPE, with peasant woman
On panel—6 in. by 7½ in.
From the Collection of T. N. Gladdish, Esq., 1877

Thompson.

H. O'NEIL, A.R.A., 1857.

11.11.126 QUEEN CATHERINE AND CARDINAL WOLSEY
 “Is this your Christian counsel? Out upon ye!”
12½ in. by 17 in.

Micell

E. T. PARRIS.

13.13.127 REFLECTION
On panel—15½ in. by 11½ in.
From the Wynn-Ellis Collection, 1876

Harris.

D. ROBERTS, R.A.

152. 5 128 THE INTERIOR OF A CATHEDRAL, with figures *Philipps*

11½ in. by 9 in.

From the Collection of the Countess of Essex

C. R. RYLEY.

14. 14 129 THE LAST INTERVIEW BETWEEN CHARLOTTE AND WERTHER *Wood.*

Oval]

On panel—7½ in. by 6½ in.

And the Engraving, by Thomas Ryder

2

Exhibited at the Royal Academy, 1786

From the Collection of J. James, Esq., 1880

H. SCHELFOUT, 1836.

13. 13 130 VIEW OF THE DUTCH COAST, with figures, waggon and stranded boat *Wallis.*

On panel—9½ in. by 12 in.

From the Collection of E. B. Jupp, Esq., 1878

P. SEIGNAC.

15. 15 131 THE SPINNING-WHEEL *Wallis.*

On panel—13½ in. by 10 in.

GEORGE SMITH, 1853.

16. 16 132 THE RADISH-BOY *Shepherd.*

On panel—9½ in. by 9 in.

Exhibited at the British Institution, 1854

From the Collection of Alfred Brooks, Esq., 1879, for whom it was painted

A. SOLOMON.

23. 2 133 THE SECRET *Harris*

Oval—7½ in. by 6 in.

From the Collection of W. A. Joyce, Esq., 1876

A. SOLOMON.

21 134 THE DISCIPLINE OF THE FAN

Oval—7½ in. by 6 in.*From the Collection of W. A. Joyce, Esq., 1876**Sarais*

C. STANFIELD, R.A.

178. 10 135 ROVEREDO

On panel—12 in. by 24 in.*From the Collection of W. A. Joyce, Esq., 1876**Agnew*

J. STARK.

126 136 A ROAD THROUGH A FOREST, with peasant-woman

On panel—8½ in. by 6½ in.*From the Collection of J. Durham, A.R.A., 1878**do*

J. STARK.

110. 5 137 THE PATH THROUGH A WOOD, with peasant and dog

On panel—9 in. by 7½ in.*do*

F. P. STEPHANOFF.

12. 1. 6 138 THE TRIUMPH OF RUBENS

On panel—12 in. by 26 in.*From the Collection of F. F. Quin, Esq., 1879**Wallis*

L. TESSON.

5. 5. 139 LES BLANCHISSEUSES

6½ in. by 5½ in.

*From the Collection of Alfred Brooks, Esq., 1879**Davis*

F. THÖNE, 1880.

89. 5. 140 WHO IS HE?

On panel—19 in. by 14½ in.*do*

T. UWINS, R.A., 1843.

14. 14. 141 THE HOLY MAN

Slogar.

In every society of monks there is one more especially esteemed for his sanctity. This man is almost adored by the neighbouring peasantry, who crowd round him and kiss the hem of his garment to obtain his morning blessing.

On panel—15 in. by 30 in.

From the Wynn-Ellis Collection, 1876

T. WEBSTER, R.A.

10. 10. 142 THE TRAVELLING JEWELLER

White.

On panel—7 in. by 6 in.

SIR D. WILKIE, R.A.

210. 143 THE PENNY WEDDING

Leggatt.

22½ in. by 34 in.

From the Collection of J. Gillott, Esq., 1872

From the Collection of Baron Albert Grant, 1877

H. B. WILLIS.

3. 13. 6 144 THE DRIPPING-WELL; and THE GLEN, Fairlight, near Hastings

—a pair

9 in. by 7 in.

From the Artist's Sale, 1884

Turner².

J. WILSON.

12. 12. 145 THE DESPAIRING SHEPHERD

Philipps.

On panel—15½ in.—circle.

W. WYLD.

7. 17. 6 146 AN ITALIAN LAKE SCENE, with ferry-boat

12 in. by 17½ in.

Winchkin.

W. WYLD.

25. 4. 147 VILLA REALE, Naples

16 in. by 24 in.

From the Collection of Baron Heath, 1879

Perman

PICTURES BY OLD MASTERS.

J. BREUGHEL.

Schroeder

13. 13. 148 A WOODY LANDSCAPE, with deer, birds and monkey

On copper—8 in. by 11 $\frac{1}{2}$ in.

From the Hamilton Palace Collection, 1882

F. GUARDI.

283. 10. 149 A CANAL SCENE, Venice, with Church of San Jeremiah, gondolas and figures

9 in. by 14 $\frac{1}{2}$ in.

From the Collection of F. Broderip, Esq.

From the Collection of J. Dorington, Esq., 1880

Barley

E. H. VAN DER NEER.

44. 2. 150 A VIEW ON THE RHINE, with numerous figures, boats, and waggon

On panel—8 in. by 10 in.

Gribble

G. B. TIEPOLO.

78. 15. 151 DIANA GOING TO THE CHASE; and Diana Returning from the Chase—a pair

27 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.²
Sal. Simpson.

A. VAN DE VELDE.

81.18 152 A WINTER SCENE, with buildings, skaters and other figures

On panel—7 in. by 6 in.

Agnew.

J. WYNANTS.

37.16 153 A SANDY ROAD, with peasants

10 in. by 11½ in.

Cavendish

End of First Day's Sale.

Second Day's Sale.

On MONDAY, MARCH 4, 1901,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

154 A Child and Dog, after F. Cotes, R.A.; and Rembrandt, by C. Towneley	2
155 The Flight into Egypt, after Holman Hunt— <i>artist's proof, signed</i>	
156 Small Engravings, after Sir E. Landseer— <i>proof; &c.</i>	5
157 The Maid and The Magpie, after Sir E. Landseer, by S. Cousins, R.A.— <i>artist's proof, signed by the painter</i>	
158 The Christian Martyr, after Delaroche; The Death of Chatterton— <i>proof; and The Hawking Party, after Landseer</i>	3

DRAWINGS.

LIEUT.-COLONEL R. BATTY.

159 TOLEDO, Spain
9 in. by 13 in.

LIEUT.-COLONEL R. BATTY.

160 KIRKSTALL ABBEY
3½ in. by 4¾ in.

W. P. BURTON AND J. MATTHEWS.

161 A COTTAGE GATE, with pigeons feeding
 $7\frac{1}{4}$ in. by 9 in.

W. P. BURTON AND J. MATTHEWS.

162 OLD COTTAGES; and OLD FARM HOUSE, with water-mill—
a pair 2
 5 in. by $6\frac{1}{2}$ in.

J. CALLOW.

163 ROAD SCENES, with beech trees—*a pair* 2
 $10\frac{1}{4}$ in. by 7 in.
From the Artist's Sale, 1878

J. CALLOW, 1859.

164 ON THE LLEDR, North Wales
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.
From the Artist's Sale, 1878

J. R. COZENS.

165 A VIEW FROM SALERNO LOOKING TOWARDS VIETRI
 10 in. by $14\frac{1}{2}$ in.

G. CRUIKSHANK.

166 FALSTAFF ENACTING THE PART OF THE KING
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
From the Artist's Sale, 1879

E. DUNCAN.

167 WRECK ON THE GOODWIN SANDS
 $4\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

J. GLOVER.

168 RICHMOND, Yorkshire
 17½ in. by 26½ in.

J. GLOVER.

169 A HILLY LANDSCAPE, with cattle drinking in a brook
 18 in. by 27 in.

J. GLOVER.

170 A MOUNTAINOUS LAKE SCENE; and A WOODY RIVER SCENE,
 with angler—a pair
 11 in. by 15 in. 2

J. GLOVER.

171 A RIVER SCENE, with bridge; and A LANDSCAPE, with peasant
 and cattle—a pair
 11 in. by 15 in. 2

J. GLOVER.

172 ILFRACOMBE
 10½ in. by 15½ in.

CARL HAAG.

173 IN ST. GREGORIO, Sabin Hills
 6½ in. by 4¾ in.
Exhibited at the Royal Water Colour Society, 1887

J. J. JENKINS.

174 STUDY FROM NATURE, at Sonning on the Thames
 13 in. by 19½ in.

H. JOHNSON.

175 STOKESAY CASTLE

16 in. by 25½ in.

From the Artist's Sale, 1885

H. JOHNSON.

176 SAN GEMIGUANO

10 in. by 7 in.

From the Artist's Sale, 1885

H. JOHNSON.

177 BRIDGE AT NARNI

7 in. by 10 in.

From the Artist's Sale, 1885

H. JOHNSON, 1880.

178 WIGMORE CHURCH

16½ in. by 25½ in.

From the Artist's Sale, 1885

W. L. LEITCH.

179 ANTE-CHAMBER OF THE AMBASSADOR: Ducal Palace, Venice

13 in. by 9 in.

From the Artist's Sale, 1884

W. L. LEITCH.

180 STUDY OF OLD FURNITURE

9½ in. by 9 in.

From the Artist's Sale, 1884

W. L. LEITCH.

181 THE BURN AT CALLANDER

 $3\frac{1}{4}$ in. by $3\frac{3}{4}$ in.*From the Artist's Sale, 1884*

J. F. LEWIS, R.A.

182 A TURKISH GIRL

 $13\frac{1}{2}$ in. by 10 in.*From the Artist's Sale, 1877*

H. M. MARSHALL, 1881.

183 ROCHESTER

 $4\frac{3}{4}$ in. by $10\frac{1}{4}$ in.*Exhibited at the Royal Water Colour Society, 1883*

H. M. MARSHALL.

184 ON THE ORWELL

 $5\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

J. MATTHEWS.

185 THE VALE OF ALBURY, from St. Martha's Hill: Surrey

19 in. by 28 in.

J. H. MORTIMER, A.R.A.

186 DEATH CARRYING A CORPSE—*pencil and wash*9 in. by $6\frac{1}{2}$ in.

F. TAYLER.

187 SKETCHES OF PIGS

7 in. by $9\frac{3}{4}$ in.*From the Artist's Sale, 1890*

C. TAYLOR.

188 FRENCH STEAM PACKET CROSSING THE CHANNEL

$13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

J. THORPE, 1836.

189 RYE HARBOUR, with fishermen and boats

$9\frac{1}{2}$ in. by 14 in.

B. WHITMORE.

190 PETIT PARIS: Dieppe

$8\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

FINIS.

